

SEÁGHAN MCKAY

PROJECTION DESIGNER, IATSE LOCAL USA 829

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Theatrical Design

Projection Design

<i>Little Orphan Danny</i>	Merrimack Repertory Theatre	Dir. Sean Daniels	2018
<i>Both / And</i>	MIT Museum	Dir. Rebecca Bradshaw	2017
<i>Golda's Balcony</i>	New Repertory Theatre	Dir. Judy Braha	2017
IRNE Award – Best Projection Design			
<i>Best of Enemies</i>	Florida Repertory Theatre	Dir. V. Craig Heidenreich	2016
<i>All The Way</i>	Theatre Squared (Fayetteville, AR)	Dir. Benny Ambush	2016
<i>Sondheim on Sondheim</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2016
IRNE Award – Best Projection Design			
<i>La Boheme</i>	Boston Lyric Opera	Dir. Rosetta Cucchi	2015
<i>Big Fish</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2015
IRNE Nomination – Best Projection Design			
<i>Two Dance Stories: Stop All The Clocks</i>	Brandeis Theater Company	Dir. Susan Dibble	2015
<i>Swan Lake</i>	The Boston Ballet	Dir. Mikko Nissinen	2014
<i>A Disappearing Number</i>	Underground Railway Theater	Dir. Elaine Vaan Hogue	2014
IRNE Nomination – Best Projection Design			
<i>27 Tips for Banishing The Blues</i>	Sleeping Weazel	Dir. Ken Prestinizi	2014
<i>Carrie: The Musical</i>	SpeakEasy Stage Company	Dir. Paul Melone	2014
<i>Merrily We Roll Along</i>	The Boston Conservatory	Dir. Paul Daigneault	2014
<i>365 Days / 365 Plays</i>	Brandeis Theater Company	Dir. Akiba Abaka	2013
<i>Kurt Vonnegut's "Make Up Your Mind"</i>	SpeakEasy Stage Company	Dir. Cliff Fannin Baker	2013
<i>On The Town</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2013
IRNE Nomination – Best Projection Design			
<i>The Flying Dutchman</i>	Boston Lyric Opera	Dir. Michael Cavanagh	2013
<i>Memory House</i>	Merrimack Repertory Theatre	Dir. Melia Bensussen	2012
<i>Gershwin Spectacular</i>	The Boston Pops	Dir. Margo Saulnier	2012
<i>Beyond The Boundaries (+Ltg.)</i>	Brandeis Theater Company	Dir. Susan Dibble	2012
<i>Next To Normal</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2012
<i>Twilight: Los Angeles, 1992</i>	Emerson Stage	Dir. Benny Ambush	2012
<i>Big River</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2011
<i>Educating Rita</i>	Huntington Theatre Company	Dir. Maria Aitken	2011
<i>Nine</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2011
<i>Striking 12 (Proj. & Scenic)</i>	SpeakEasy Stage Company	Dir. Scott Sinclair	2010
<i>Light Up The Sky</i>	Emerson Stage	Dir. Melia Bensussen	2010
<i>The Threepenny Opera</i>	Boston College	Dir. Stuart Hecht	2010
<i>Godspell</i>	Gordon College	Dir. Jeff Miller	2010
<i>Rent</i>	The Boston Conservatory	Dir. Paul Daigneault	2010
<i>[title of show]</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2010
<i>Jerry Springer : The Opera</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2009
<i>Hecuba</i>	Brandeis Theater Company	Dir. Eric Hill	2009
<i>As You Like It</i>	Brandeis Theater Company	Dir. Adrienne Krstansky	2008

Projection Programming

<i>The White Card</i>	American Repertory Theater	Des. Peter Nigrini	2018
<i>Arrabal</i>	American Repertory Theater	Des. Peter Nigrini	2017
<i>Werther</i>	Boston Lyric Opera	Des. Greg Emetaz	2016
<i>Witness Uganda</i>	American Repertory Theater	Des. Peter Nigrini	2014

Lighting Design

<i>Beyond The Boundaries</i>	Brandeis Theater Company	Dir. Susan Dibble	2012
<i>A Midsummer Night's Dream</i> (Assistant LD)	Commonwealth Shakespeare Co.	Des. Nancy Goldstein	2007
<i>Amazones</i>	Brandeis World Music Series	Dir. Judith Eissenberg	2007
<i>The Puzzle Master</i>	Boston Cyberarts Festival 2007	Dir. Eric Chasalow	2007
<i>Invention & Alchemy</i>	Golden Cage Music	Dir. Jonathan Wyner	2005

Film/Television

<i>Becoming Hellen Keller</i> (Editor - Projections)	PBS – WNET/Thirteen Straight Ahead Pictures	Des. Peter Nigrini	2011
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Selected Professional Experience

Boston University, School of Theatre, College of Fine Arts

Lecturer in Lighting Production and Media Design

Aug. 2014 – present

Commonwealth Shakespeare Company

Production Manager

Jan. 2012 – Sept. 2016

Associate Production Manager

Mar. 2011 – Sept. 2011

Brandeis University, Department of Theater Arts

Lighting & Audio-Visual Director

Sept. 1999 – Aug. 2014

Nancy Goldstein Design, LLC

Assistant Lighting Designer, CAD Draftsman, Installer

Oct. 2002 – Feb. 2010

American Repertory Theatre

Lightboard Operator

Mar. 1996 – Sept. 1999

Freelance Technician

Dec. 1993 – Apr. 2003

Related Skills and Interests

Software	Media Servers/Playback:	Dataton Watchout Vidvox VDMX Figure 53 Qlab TroikaTronix Isadora
	Motion Graphics/Digital Video:	Adobe After Effects Wondertouch particleIllusion Apple Final Cut Pro Adobe Premiere Pro
	Photography and Graphics:	Adobe Photoshop Apple Aperture HDRSoft Photomatix Pro
	Computer Aided Drafting:	Vectorworks

Interests Digital Photography, Live Visuals, Video Art

Education

ETC CUE Conference	Electronic Theatre Controls, Middleton WI	July 2017
	Lighting Networking and Educator Tracks	
Motion Graphics Festival	Introduction to After Effects Expressions	April 2008
	Adobe 3D: Photoshop + After Effects	
LDI	Live Design Projection Master Classes	Nov. 2007
Resolve Software Solutions	Vectorworks Hands-On 3D	April 2004
Boston College	Degree: BA in Theater Arts	Graduated May 1994
Rensselaer Polytechnic Institute	Aeronautical Engineering	Aug. 1989–Dec. 1990
	Air Force Reserve Officers Training Corps	