

# SEÁGHAN MCKAY

PROJECTION DESIGNER, IATSE LOCAL USA 829

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## Theatrical Design

### Projection Design

<i>The Forgotten Kingdom</i>	Guy Mendilow Ensemble	Dir. Guy Mendilow	2020
<i>Murder on the Orient Express</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2019
<i>The Heath</i>	Merrimack Repertory Theatre	Dir. Sean Daniels	2019
<i>Little Orphan Danny</i>	Merrimack Repertory Theatre	Dir. Sean Daniels	2018
IRNE Nomination – Best Projection Design			
<i>Both / And</i>	MIT Museum	Dir. Rebecca Bradshaw	2017
<i>Golda's Balcony</i>	New Repertory Theatre	Dir. Judy Braha	2017
IRNE Award – Best Projection Design			
<i>Best of Enemies</i>	Florida Repertory Theatre	Dir. V. Craig Heidenreich	2016
<i>All The Way</i>	Theatre Squared (Fayetteville, AR)	Dir. Benny Ambush	2016
<i>Sondheim on Sondheim</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2016
IRNE Award – Best Projection Design			
<i>La Boheme</i>	Boston Lyric Opera	Dir. Rosetta Cucchi	2015
<i>Big Fish</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2015
IRNE Nomination – Best Projection Design			
<i>Two Dance Stories: Stop All The Clocks</i>	Brandeis Theater Company	Dir. Susan Dibble	2015
<i>Swan Lake</i>	The Boston Ballet	Dir. Mikko Nissinen	2014
<i>A Disappearing Number</i>	Underground Railway Theater	Dir. Elaine Vaan Hogue	2014
IRNE Nomination – Best Projection Design			
<i>27 Tips for Banishing The Blues</i>	Sleeping Weazel	Dir. Ken Prestinizi	2014
<i>Carrie: The Musical</i>	SpeakEasy Stage Company	Dir. Paul Melone	2014
<i>Merrily We Roll Along</i>	The Boston Conservatory	Dir. Paul Daigneault	2014
<i>365 Days / 365 Plays</i>	Brandeis Theater Company	Dir. Akiba Abaka	2013
<i>Kurt Vonnegut's "Make Up Your Mind"</i>	SpeakEasy Stage Company	Dir. Cliff Fannin Baker	2013
<i>On The Town</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2013
IRNE Nomination – Best Projection Design			
<i>The Flying Dutchman</i>	Boston Lyric Opera	Dir. Michael Cavanagh	2013
<i>Memory House</i>	Merrimack Repertory Theatre	Dir. Melia Bensussen	2012
<i>Gershwin Spectacular</i>	The Boston Pops	Dir. Margo Saulnier	2012
<i>Beyond The Boundaries (+Ltg.)</i>	Brandeis Theater Company	Dir. Susan Dibble	2012
<i>Next To Normal</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2012
<i>Twilight: Los Angeles, 1992</i>	Emerson Stage	Dir. Benny Ambush	2012
<i>Big River</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2011
<i>Educating Rita</i>	Huntington Theatre Company	Dir. Maria Aitken	2011
<i>Nine</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2011
<i>Striking 12 (Proj. &amp; Scenic)</i>	SpeakEasy Stage Company	Dir. Scott Sinclair	2010
<i>Light Up The Sky</i>	Emerson Stage	Dir. Melia Bensussen	2010
<i>The Threepenny Opera</i>	Boston College	Dir. Stuart Hecht	2010
<i>Godspell</i>	Gordon College	Dir. Jeff Miller	2010
<i>Rent</i>	The Boston Conservatory	Dir. Paul Daigneault	2010
<i>[title of show]</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2010
<i>Jerry Springer : The Opera</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2009
<i>Hecuba</i>	Brandeis Theater Company	Dir. Eric Hill	2009
<i>As You Like It</i>	Brandeis Theater Company	Dir. Adrienne Krstansky	2008

## **Projection Programming**

<i>Othello</i>	American Repertory Theater	Des. Thomas Ontiveros	2019
<i>The White Card</i>	American Repertory Theater	Des. Peter Nigrini	2018
<i>Arrabal</i>	American Repertory Theater	Des. Peter Nigrini	2017
<i>Werther</i>	Boston Lyric Opera	Des. Greg Emetaz	2016
<i>Witness Uganda</i>	American Repertory Theater	Des. Peter Nigrini	2014

## **Film/Television**

<i>Becoming Hellen Keller</i> (Editor - Projections)	PBS – WNET/Thirteen Straight Ahead Pictures	Des. Peter Nigrini	2011
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## **Selected Professional Experience**

### **Boston University, School of Theatre, College of Fine Arts**

Lecturer in Lighting Production and Media Design Aug. 2014 – present

### **Commonwealth Shakespeare Company**

Production Management Consultant Jan. 2017 – Aug. 2018

Production Manager Jan. 2012 – Sept. 2016

Associate Production Manager Mar. 2011 – Sept. 2011

### **Brandeis University, Department of Theater Arts**

Lighting & Audio-Visual Director Sept. 1999 – Aug. 2014

### **Light Positive, LLC**

Assistant Lighting Designer, CAD Draftsman, Installer Oct. 2002 – Feb. 2010

### **American Repertory Theatre**

Lightboard Operator Mar. 1996 – Sept. 1999

Freelance Technician Dec. 1993 – Apr. 2003

## **Related Skills and Interests**

<b>Software</b>	Media Servers/Playback:	Dataton Watchout disguise d3 Vidvox VDMX Figure 53 Qlab TroikaTronix Isadora
	Motion Graphics/Digital Video:	Adobe After Effects Wondertouch particleIllusion Apple Final Cut Pro Adobe Premiere Pro
	Photography and Graphics:	Adobe Photoshop Apple Aperture HDRSoft Photomatix Pro
	Computer Aided Drafting:	Vectorworks

**Interests** Digital Photography, Live Visuals, Video Art

## **Education**

<b>disguise D3 Training</b>	disguise, Brooklyn NY	January 2019
<b>ETC CUE Conference</b>	Fundamentals and Creative Sequencing Electronic Theatre Controls, Middleton WI	July 2017
<b>Motion Graphics Festival</b>	Lighting Networking and Educator Tracks Introduction to After Effects Expressions	April 2008
<b>LDI</b>	Adobe 3D: Photoshop + After Effects Live Design Projection Master Classes	Nov. 2007
<b>Resolve Software Solutions</b>	Vectorworks Hands-On 3D	April 2004
<b>Boston College</b>	Degree: BA in Theater Arts	Graduated May 1994
<b>Rensselaer Polytechnic Institute</b>	Aeronautical Engineering	Aug. 1989–Dec. 1990