

# SEÁGHAN MCKAY

PROJECTION DESIGNER, IATSE LOCAL USA 829

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## Theatrical Design

### **Projection Design**

<i>Big Fish</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2015
<i>Two Dance Stories:</i> <i>Stop All The Clocks</i>	Brandeis Theater Company	Dir. Susan Dibble	2015
<i>Swan Lake</i>	The Boston Ballet	Dir. Mikko Nissinen	2014
<i>A Disappearing Number</i>	Underground Railway Theater	Dir. Elaine Vaan Hogue	2014
	IRNE Nomination – Best Projection Design		
<i>27 Tips for Banishing The Blues</i>	Sleeping Weazel	Dir. Ken Prestinizi	2014
<i>Carrie: The Musical</i>	SpeakEasy Stage Company	Dir. Paul Melone	2014
<i>Merrily We Roll Along</i>	The Boston Conservatory	Dir. Paul Daigneault	2014
<i>365 Days / 365 Plays</i>	Brandeis Theater Company	Dir. Akiba Abaka	2013
<i>Kurt Vonnegut's "Make Up Your Mind"</i>	SpeakEasy Stage Company	Dir. Cliff Fannin Baker	2013
<i>On The Town</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2013
	IRNE Nomination – Best Projection Design		
<i>The Flying Dutchman</i>	Boston Lyric Opera	Dir. Michael Cavanagh	2013
<i>Memory House</i>	Merrimack Repertory Theatre	Dir. Melia Bensussen	2012
<i>Gershwin Spectacular</i>	The Boston Pops	Dir. Margo Saulnier	2012
<i>Beyond The Boundaries (+Ltg.)</i>	Brandeis Theater Company	Dir. Susan Dibble	2012
<i>Next To Normal</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2012
<i>Twilight: Los Angeles, 1992</i>	Emerson Stage	Dir. Benny Ambush	2012
<i>Big River</i>	Lyric Stage Company of Boston	Dir. Spiro Veloudos	2011
<i>Educating Rita</i>	Huntington Theatre Company	Dir. Maria Aitken	2011
<i>Nine</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2011
<i>Striking 12 (Proj. &amp; Scenic)</i>	SpeakEasy Stage Company	Dir. Scott Sinclair	2010
<i>Light Up The Sky</i>	Emerson Stage	Dir. Melia Bensussen	2010
<i>The Threepenny Opera</i>	Boston College	Dir. Stuart Hecht	2010
<i>Godspell</i>	Gordon College	Dir. Jeff Miller	2010
<i>Rent</i>	The Boston Conservatory	Dir. Paul Daigneault	2010
<i>[title of show]</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2010
<i>Jerry Springer : The Opera</i>	SpeakEasy Stage Company	Dir. Paul Daigneault	2009
<i>Hecuba</i>	Brandeis Theater Company	Dir. Eric Hill	2009
<i>As You Like It</i>	Brandeis Theater Company	Dir. Adrienne Krstansky	2008

### **Lighting Design**

<i>Beyond The Boundaries</i>	Brandeis Theater Company	Dir. Susan Dibble	2012
<i>A Midsummer Night's Dream</i> (Assistant LD)	Commonwealth Shakespeare Co.	Des. Nancy Goldstein	2007
<i>Amazones</i>	Brandeis World Music Series	Dir. Judith Eissenberg	2007
<i>The Puzzle Master</i>	Boston Cyberarts Festival 2007	Dir. Eric Chasalow	2007
<i>Invention &amp; Alchemy</i>	Golden Cage Music	Dir. Jonathan Wyner	2005

## Film/Television

<i>Becoming Hellen Keller</i> (Editor - Projections)	PBS – WNET / Thirteen Straight Ahead Pictures	Des. Peter Nigrini	2011
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## Selected Professional Experience

### **Boston University, School of Theatre, College of Fine Arts**

Lecturer in Lighting Production

Aug. 2014 – present

### **Commonwealth Shakespeare Company**

Production Manager

Jan. 2012 – present

Associate Production Manager

Mar. 2011 – Sept. 2011

### **Brandeis University, Department of Theater Arts**

Lighting & Audio-Visual Director

Sept. 1999 – Aug. 2014

### **Nancy Goldstein Design, LLC**

Assistant Lighting Designer, CAD Draftsman, Installer

Oct. 2002 – Feb. 2010

### **American Repertory Theatre**

Lightboard Operator

Mar. 1996 – Sept. 1999

Freelance Technician

Dec. 1993 – Apr. 2003

## Related Skills and Interests

<b>Software</b>	Media Servers/Playback:	Dataton Watchout Vidvox VDMX Figure 53 Qlab TroikaTronix Isadora
	Motion Graphics/Digital Video:	Adobe After Effects Wondertouch particleIllusion Apple Final Cut Pro Adobe Premiere Pro
	Photography and Graphics:	Adobe Photoshop Apple Aperture HDRSoft Photomatix Pro
	Computer Aided Drafting:	Vectorworks

**Interests** Digital Photography, Live Visuals, Video Art

## Education

<b>Motion Graphics Festival</b>	Introduction to After Effects Expressions	April 2008
	Adobe 3D: Photoshop + After Effects	
<b>LDI</b>	Live Design Projection Master Classes	Nov. 2007
<b>Resolve Software Solutions</b>	Vectorworks Hands-On 3D	April 2004
<b>Boston College</b>	Degree: BA in Theater Arts	Graduated May 1994
<b>Rensselaer Polytechnic Institute</b>	Aeronautical Engineering	Aug. 1989–Dec. 1990
	Air Force Reserve Officers Training Corps	

## References

Nancy Goldstein  
Lighting Designer  
Light Positive  
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Paul Daigneault  
Producing Artistic Director  
SpeakEasy Stage Company  
Boston, MA  
617-482-3279  
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Leslie Chiu  
Director of Production  
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